

Figure 1a

(ii)

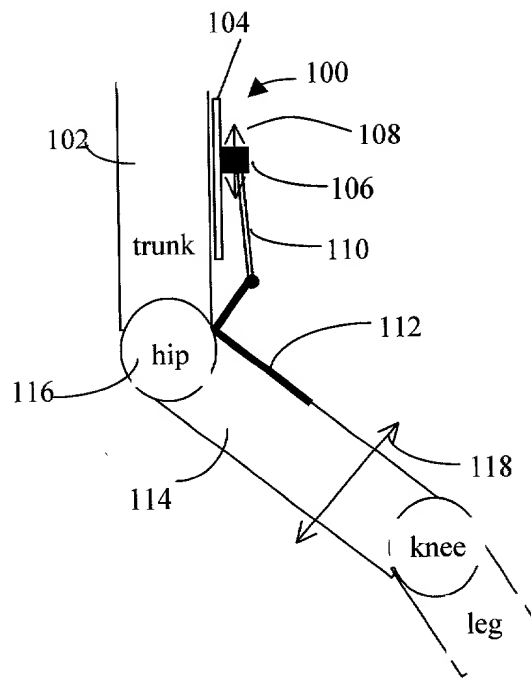


Figure 2a

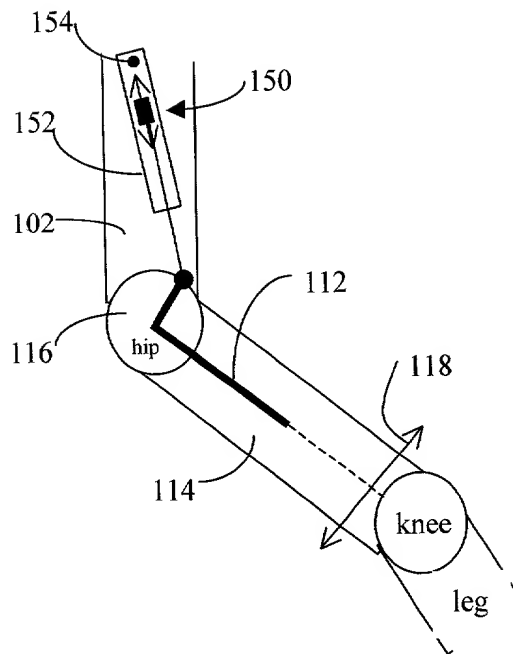


Figure 2b

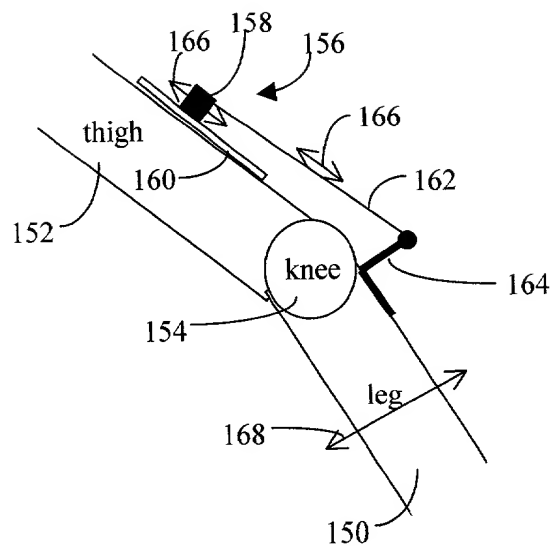


Figure 3a

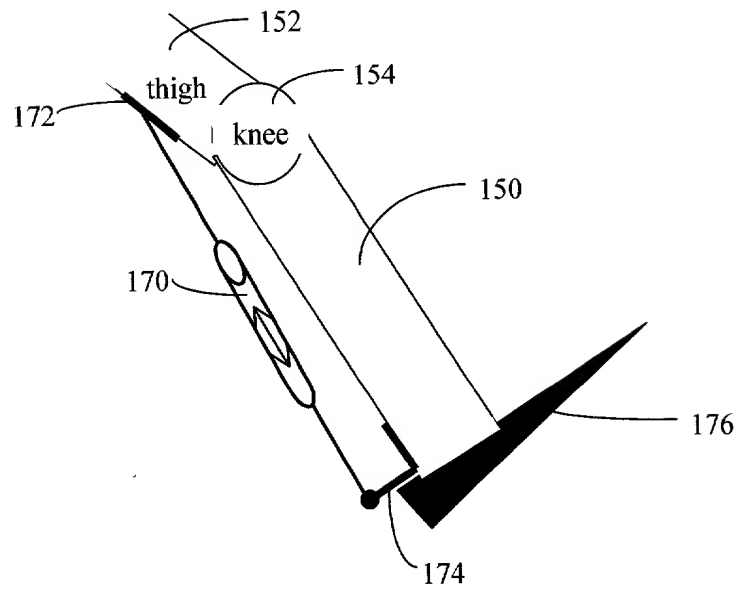


Figure 3b

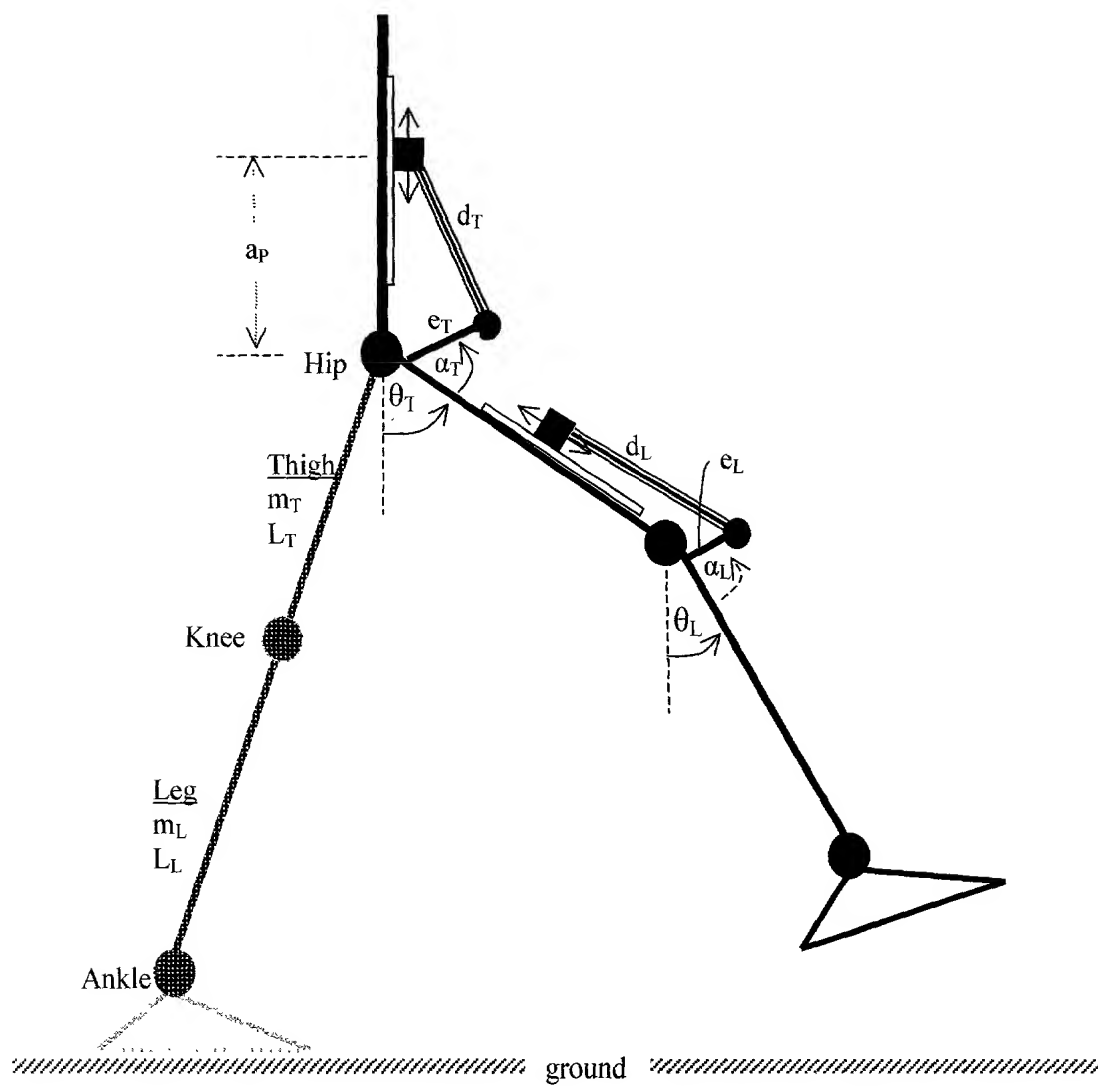


Figure 4

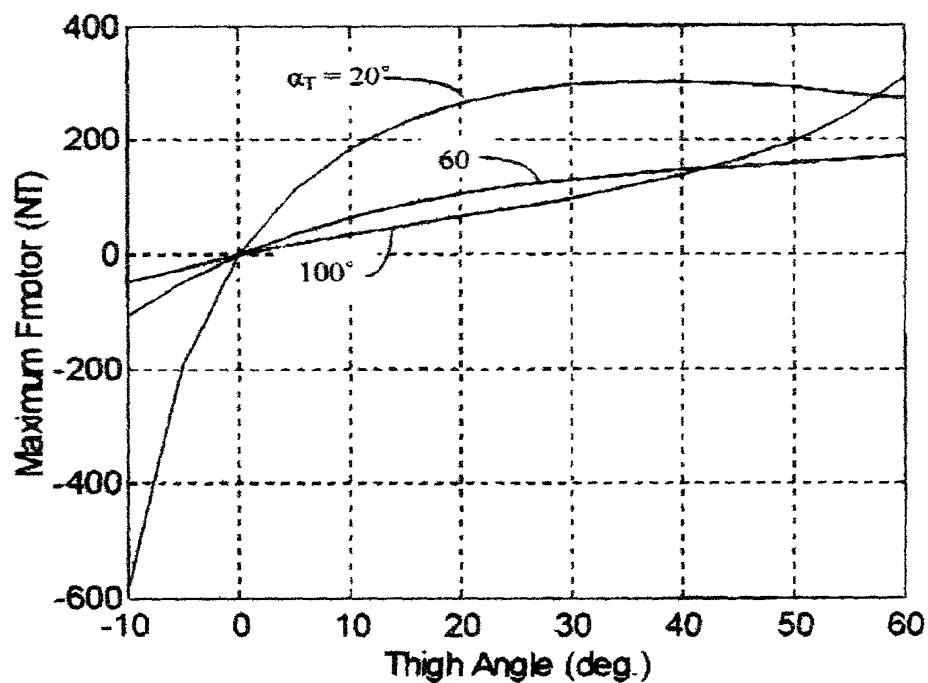


Figure 5a

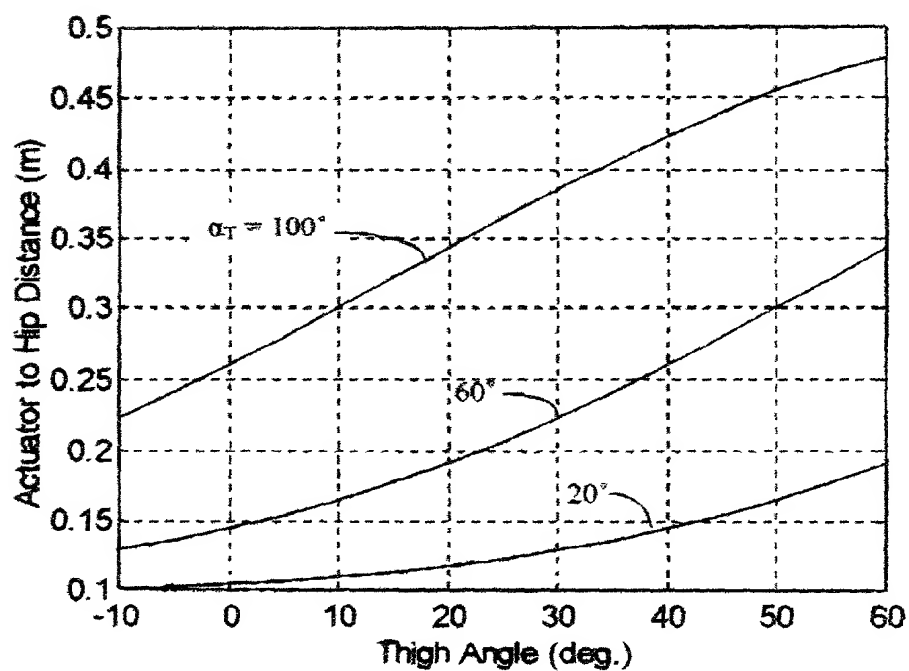


Figure 5b

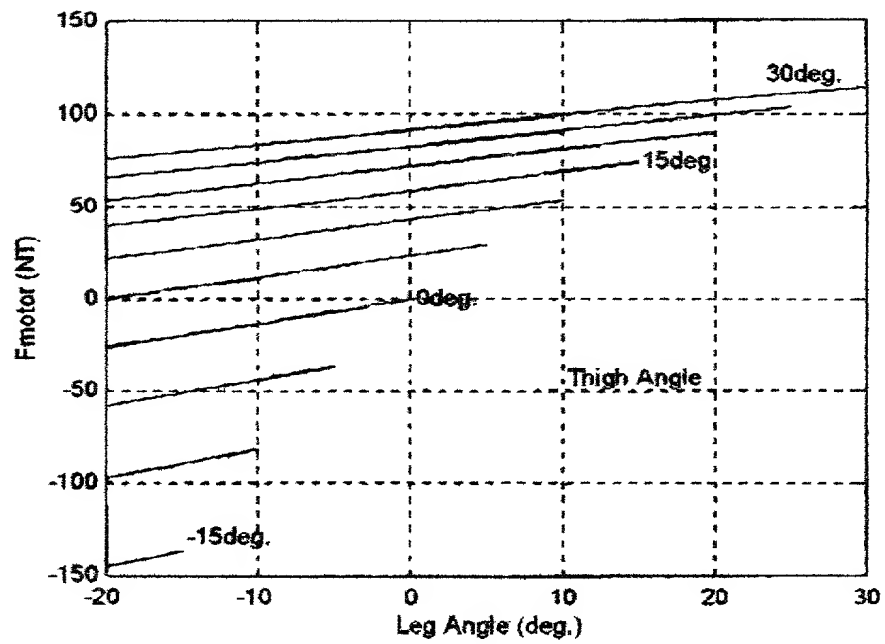


Figure 6

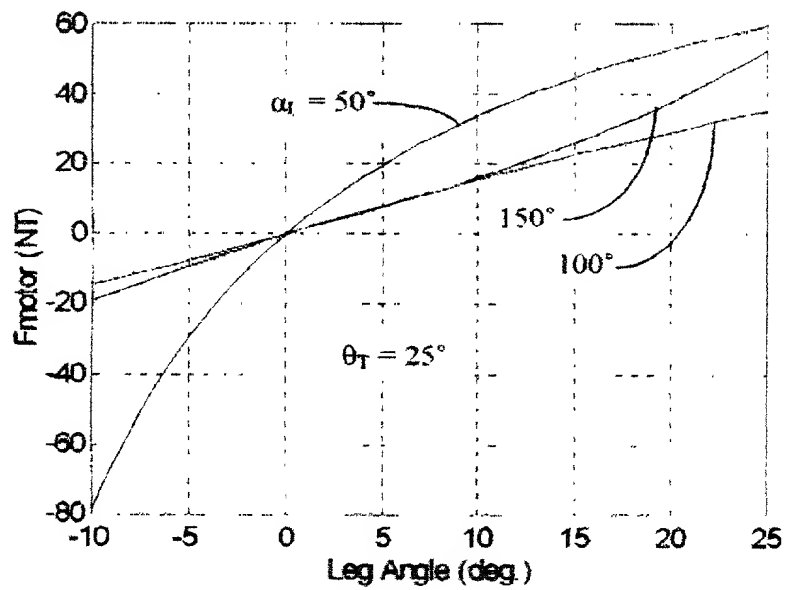


Figure 7a

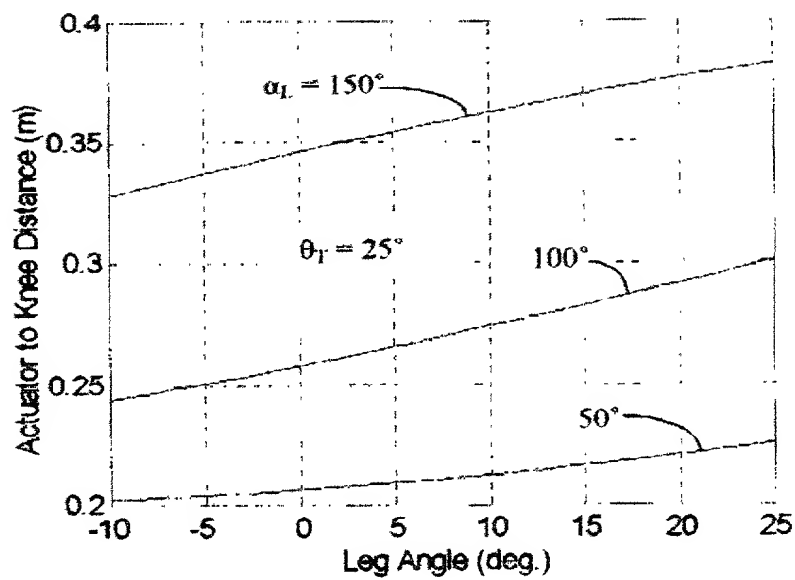


Figure 7b

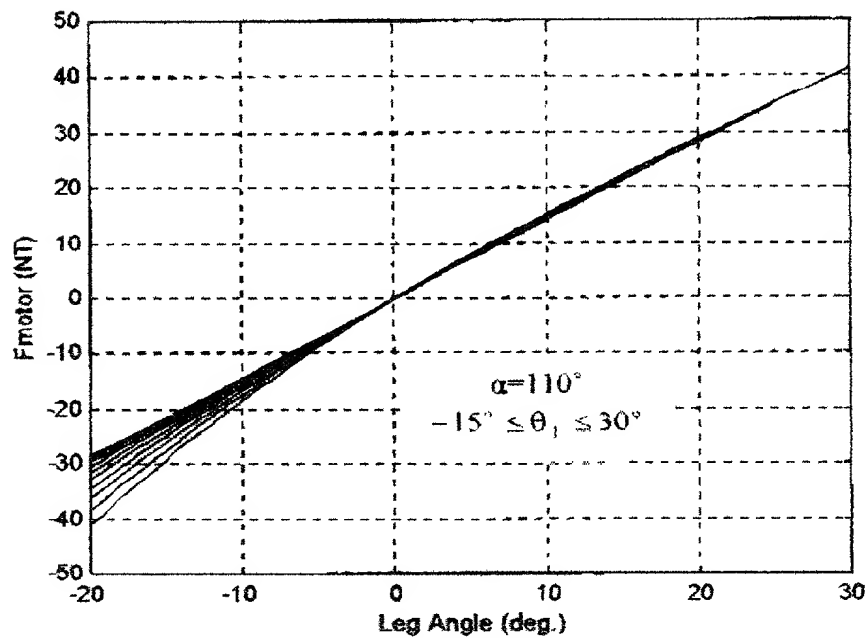


Figure 8



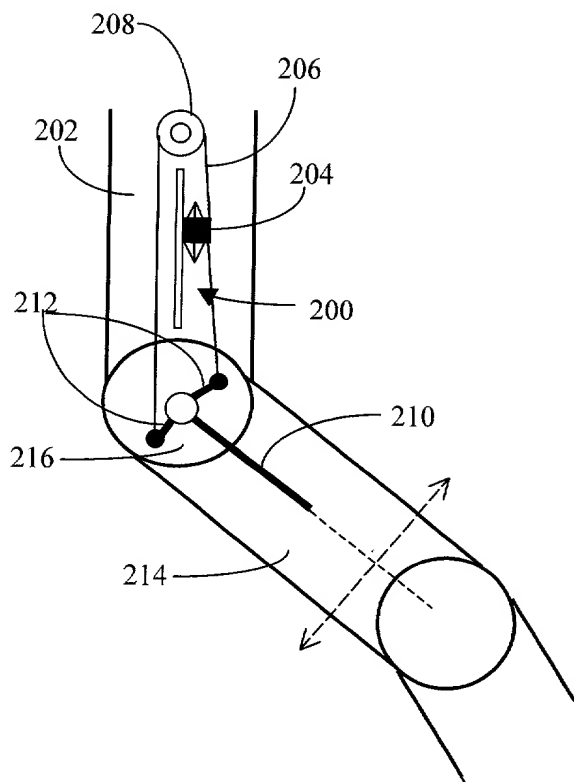


Figure 9a

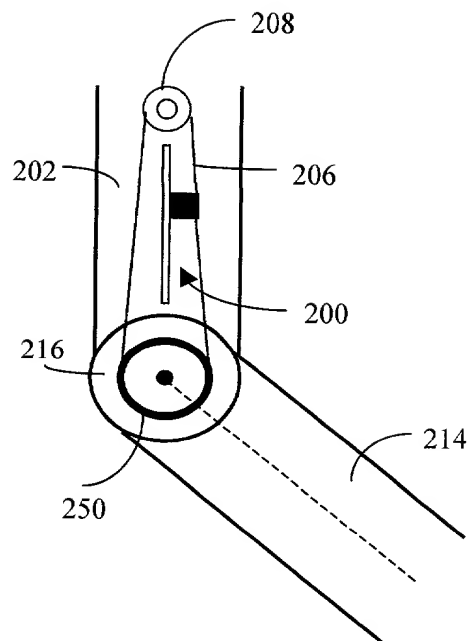


Figure 9b

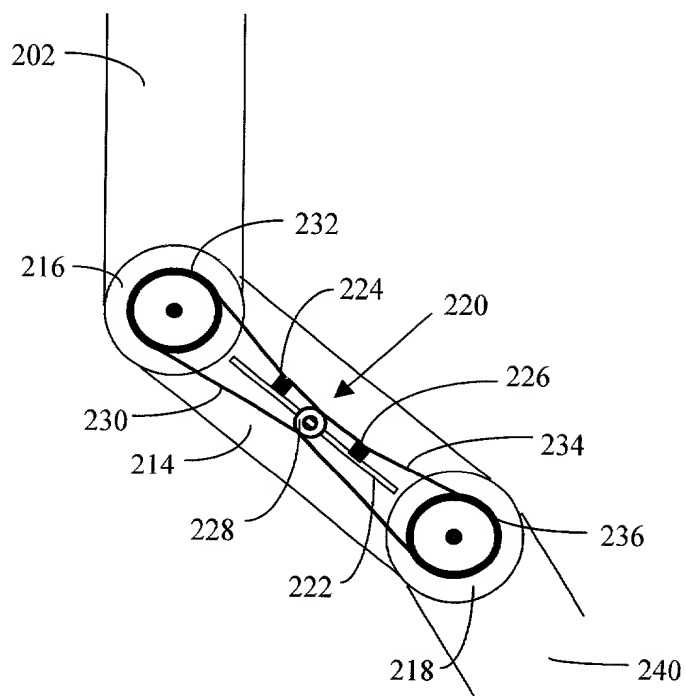


Figure 9c

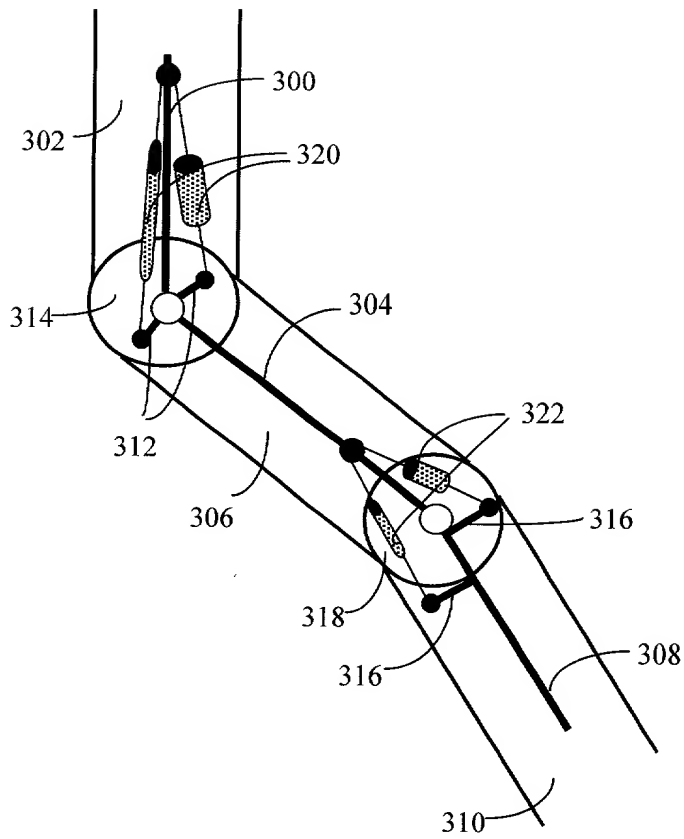


Figure 10

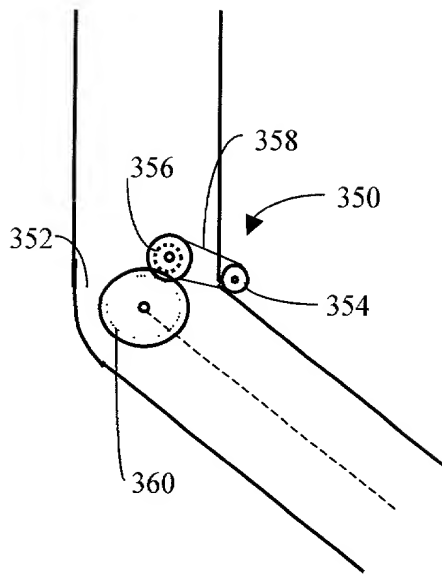


Figure 11a

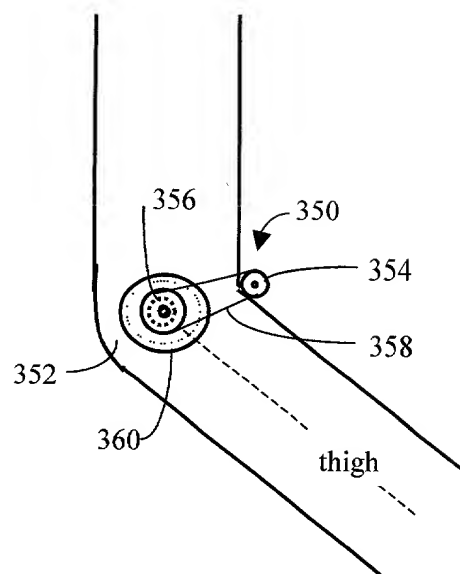


Figure 11b

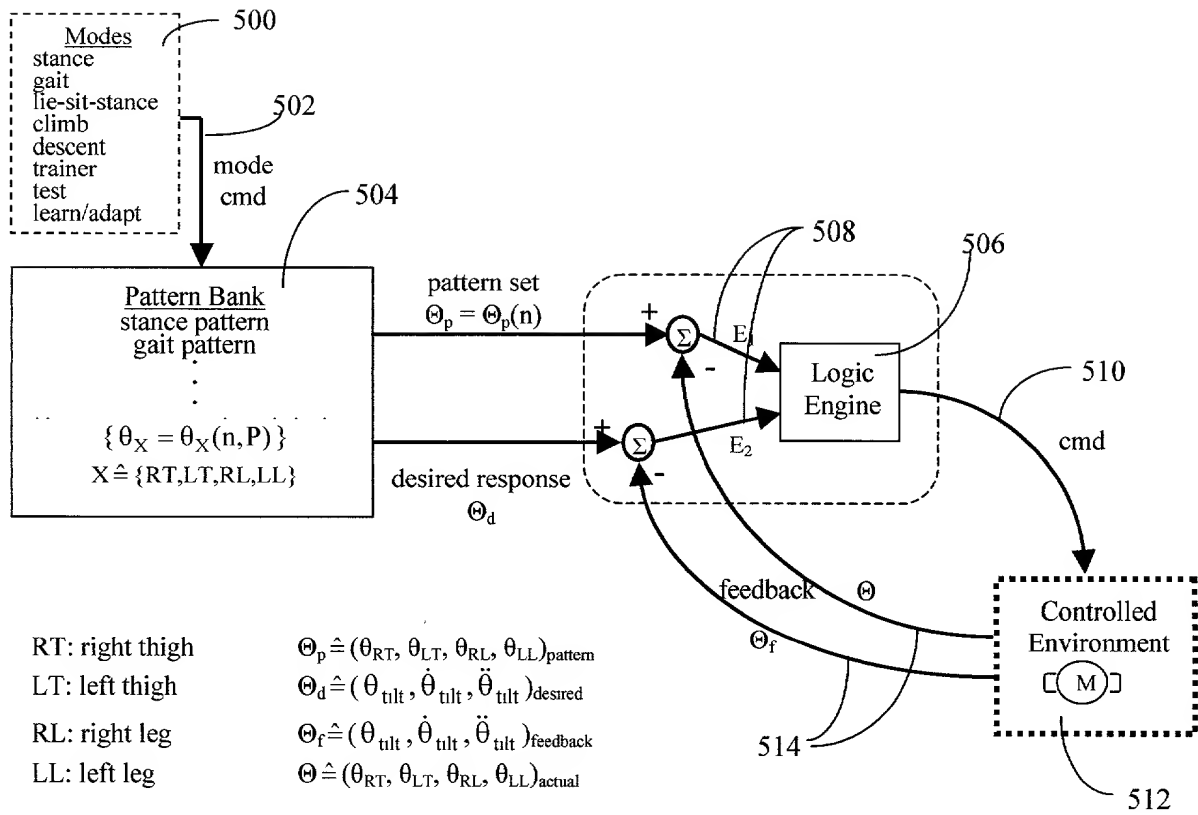


Figure 12

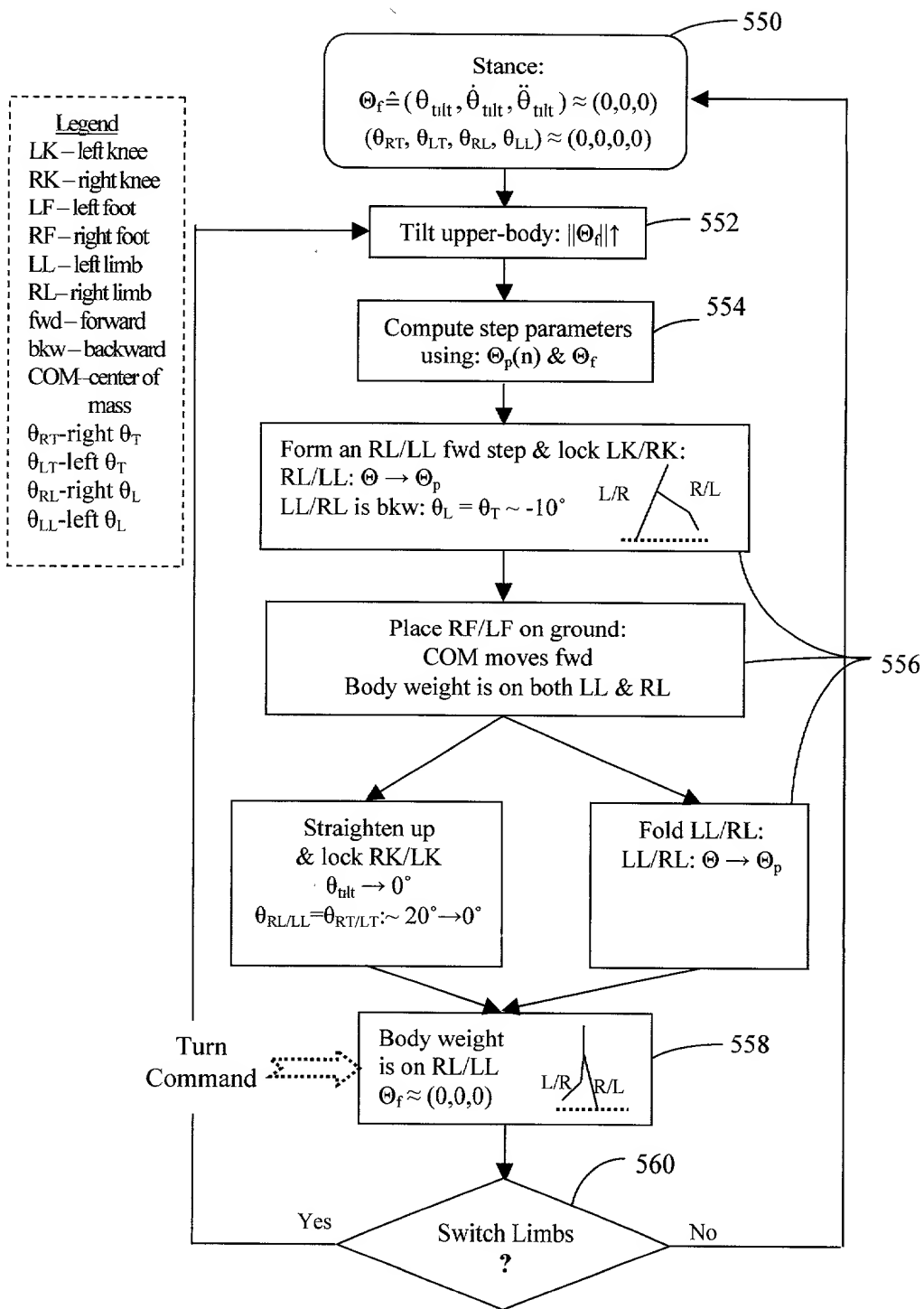


Figure 13

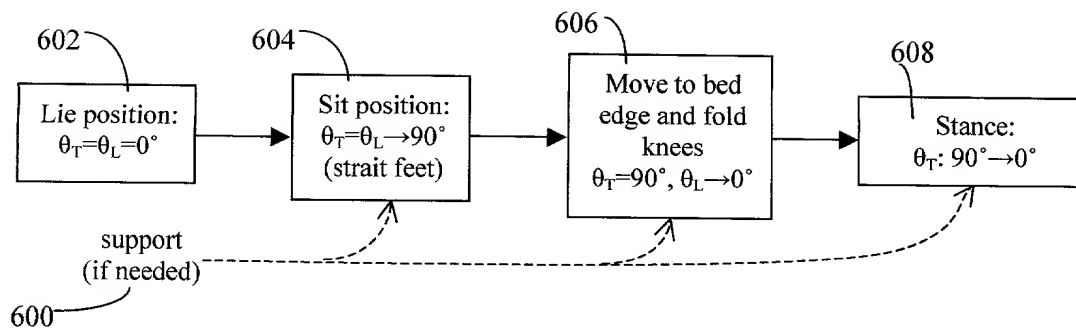


Figure 14

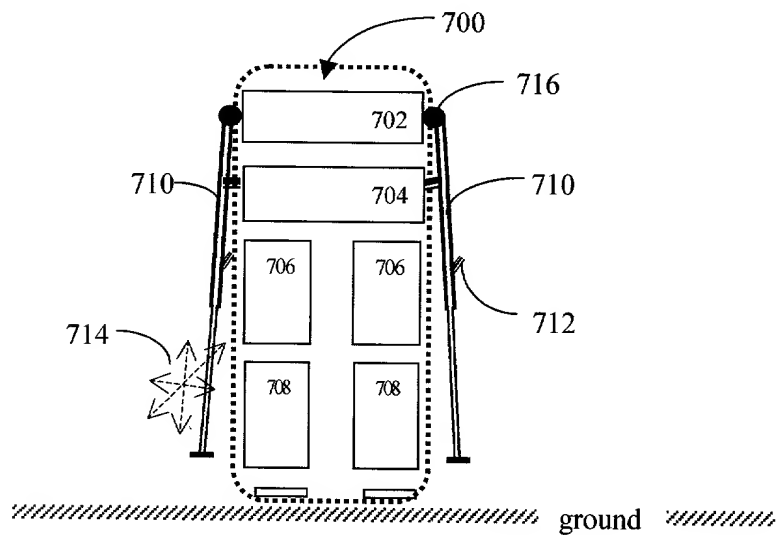


Figure 15

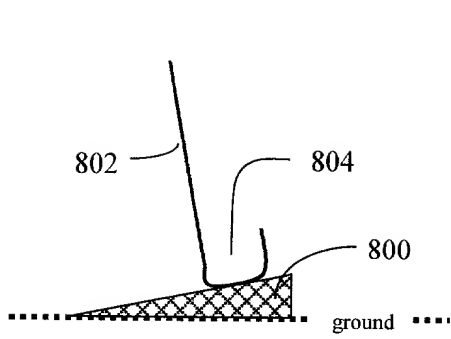


Figure 16a

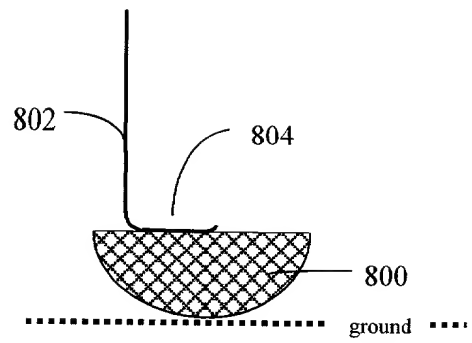


Figure 16b

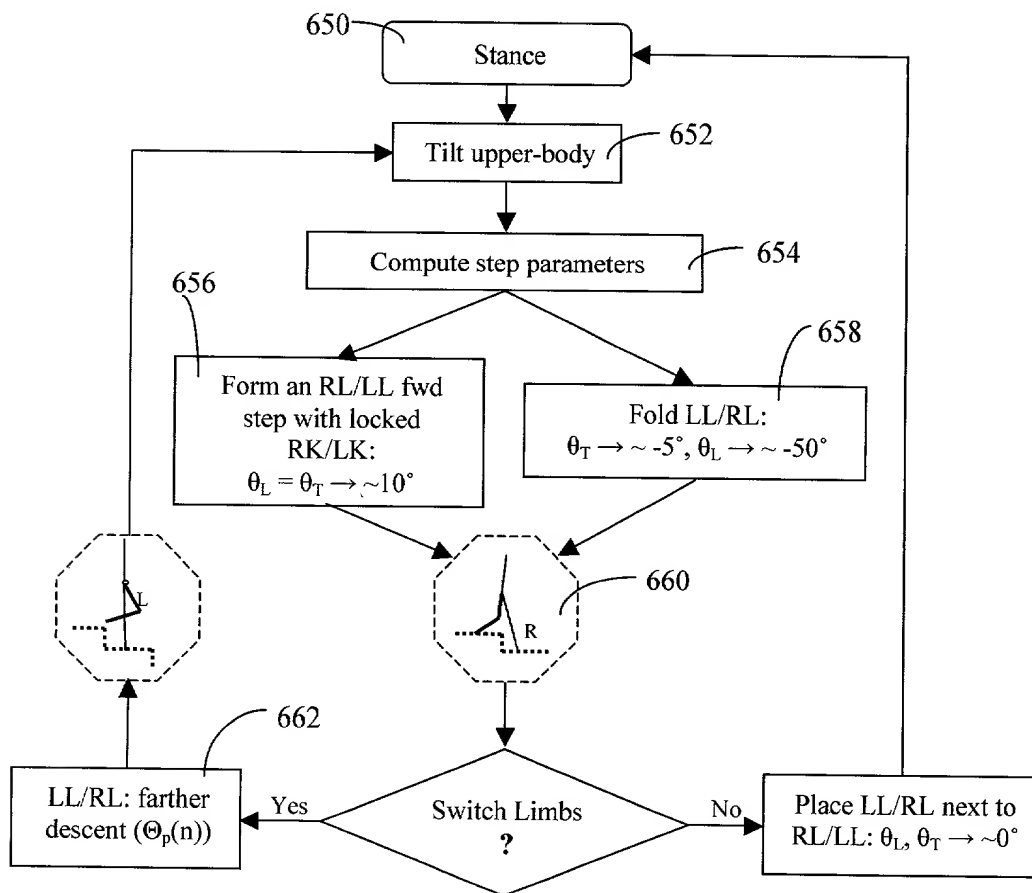


Figure 17

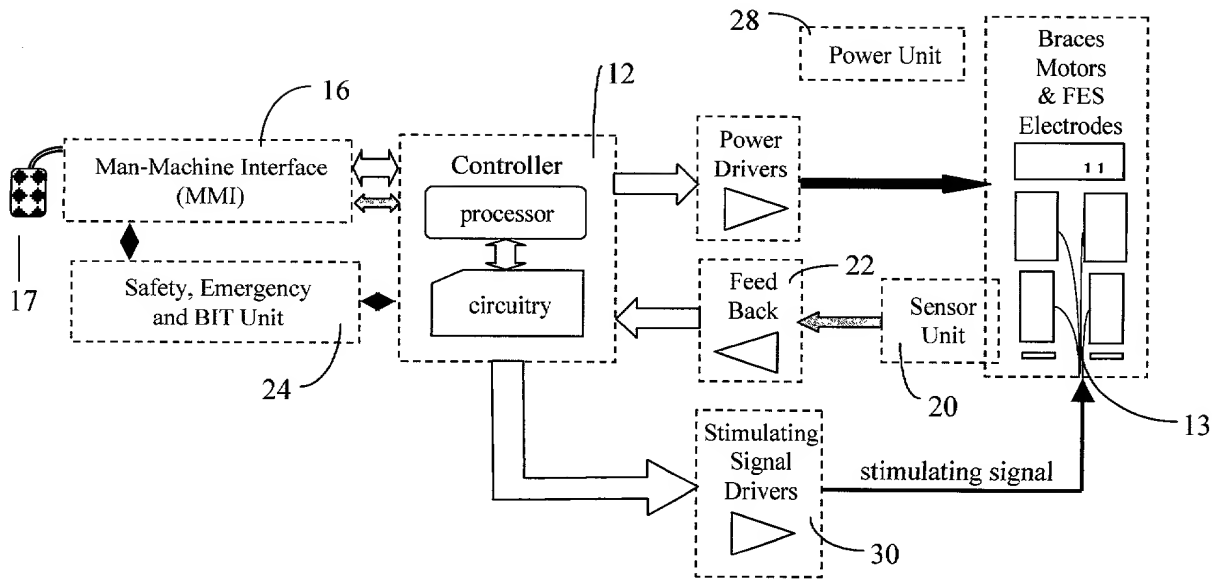


Figure 18

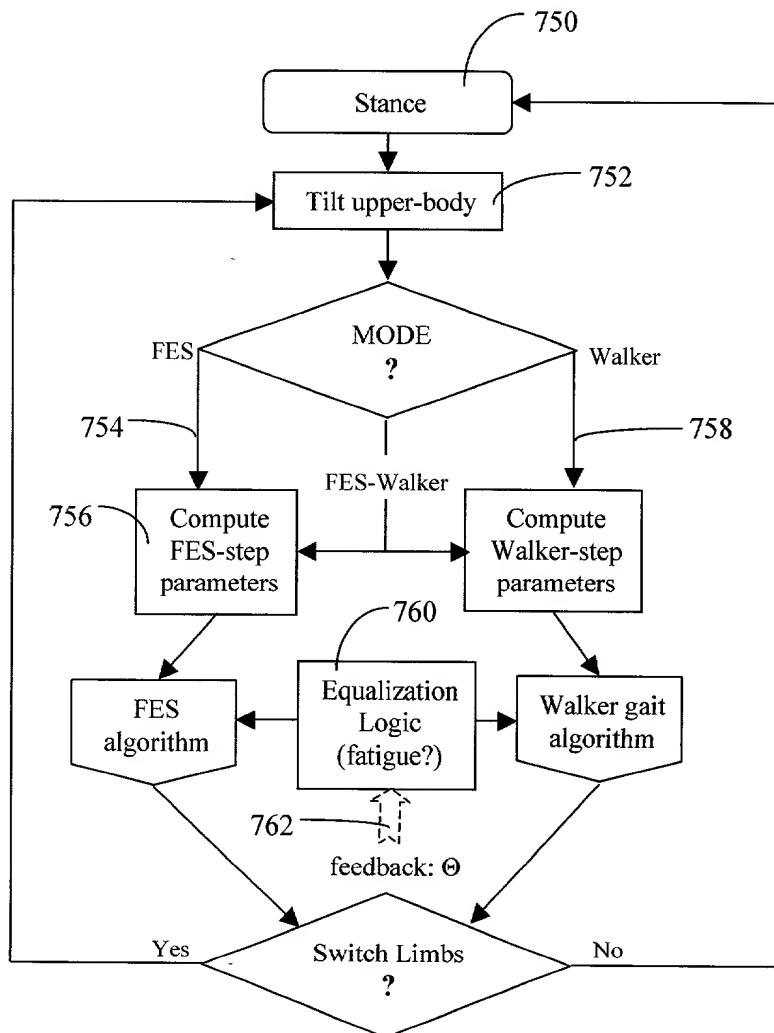


Figure 19

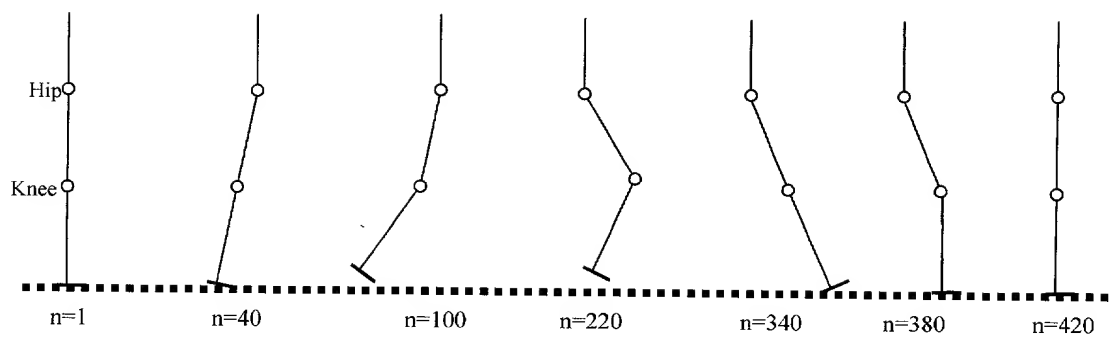


Figure 20

Figure 20: A diagram showing seven human leg postures at different time points (n=1, n=40, n=100, n=220, n=340, n=380, n=420). The postures are represented by lines connecting Hip and Knee joints. A dashed horizontal line indicates the ground level. The postures show a sequence of movements, including standing, walking, and sitting.